

**SOUND**  
ARCHIVES  
OF THE MOSCOW  
CONSERVATORY



COMPLETE LIVE RECORDINGS  
AT MOSCOW CONSERVATORY  
1949 - 1959

STUDIO RECORDINGS  
of the 1950s

# Grigory Ginzburg



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OF THE MOSCOW  
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**Limited Edition**

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# **Grigory Ginzburg**

**COMPLETE LIVE RECORDINGS AT MOSCOW CONSERVATORY 1949 – 1959  
STUDIO RECORDINGS of the 1950s**

**10 VOLUMES**

**Franz Liszt (1811 – 1886)**

Piano Concerto No. 1 in E flat major, S. 124

- 1 Allegro 5.34
- 2 Quasi adagio 4.09
- 3 Allegretto vivace 2.18
- 4 Allegro animato 1.42
- 5 Allegro marziale animato 4.05

Piano Concerto No. 2 in A major, S. 125

- 6 Adagio sostenuto assai 4.49
- 7 Allegro agitato assai 1.58
- 8 Allegro moderato 4.51
- 9 Allegro deciso 2.50
- 10 Marziale, un poco meno allegro 3.44
- 11 Allegro animato 1.46

Rhapsodie espagnole (Folies d'Espagne et Jota aragonese), S. 254,  
arranged by Ferruccio Busoni

- 12 Lento 1.14
- 13 I. Folies d'Espagne. Andante moderato 3.44
- 14 II. Jota aragonese. Allegro 2.10
- 15 III. Cadenza. Un poco meno presto 5.02
- 16 Non troppo Allegro. Animato 1.20
- 17 Ständchen (F. Schubert), piano transcription, S. 560 No. 7 6.13
- 18 "La campanella" from Grandes études de Paganini, S. 141 No. 3 4.25

**Grigory Ginzburg (1904 – 1961)**

- 19 Fantasia on a theme of "Largo al factotum"  
from Rossini's "Il Barbiere di Siviglia" 4.14

The USSR State Symphony Orchestra

Conductor Nikolai Anosov (1-16)

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
February 24, 1949

**Franz Liszt (1811 – 1886)**

Années de pèlerinage. Année 1. Suisse, S. 160:

- |     |                                      |       |
|-----|--------------------------------------|-------|
| [1] | No. 1. La chapelle de Guillaume Tell | 5.28  |
| [2] | No. 2. Au lac de Wallenstadt         | 3.19  |
| [3] | No. 6. Vallée d'Obermann             | 12.20 |
| [4] | No. 7. Eglogue                       | 3.58  |
| [5] | No. 9. Les cloches de Genève         | 5.15  |

Années de pèlerinage. Année 2. Italie, S. 161:

- |     |                                 |      |
|-----|---------------------------------|------|
| [6] | No. 6. Sonetto 123 del Petrarca | 5.57 |
|-----|---------------------------------|------|

Années de pèlerinage. Venezia e Napoli, S. 162:

- |     |                   |      |
|-----|-------------------|------|
| [7] | No. 3. Tarantella | 8.10 |
|-----|-------------------|------|

Piano transcriptions of Schubert's Songs:

- |      |                            |      |
|------|----------------------------|------|
| [8]  | Wohin?, S. 565 No. 5       | 3.06 |
| [9]  | Aufenthalt, S. 560 No. 3   | 3.30 |
| [10] | Das Wandern, S. 565 No. 1  | 1.46 |
| [11] | Das Erlkönig, S. 558 No. 4 | 4.36 |

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
October 23, 1952

**Franz Liszt (1811 – 1886)**

Grandes Études de Paganini, S. 141:

- |     |   |      |
|-----|---|------|
| [1] | No. 1 in G minor  | 4.38 |
| [2] | No. 4 in E major  | 2.12 |
| [3] | No. 5 in E major  | 2.48 |
| [4] | Hungarian Rhapsody No. 2 in C sharp minor, S. 244 No. 2                       | 8.23 |
| [5] | "Un Sospiro" from Études de concert in D flat major, S. 144 No. 3             | 4.57 |
| [6] | "La Campanella" from Grandes Études de Paganini in G sharp minor, S.141 No. 3 | 4.33 |

**Wolfgang Amadeus Mozart (1756 – 1791)**

Fantasia in C minor, KV 475

- |      |  |       |
|------|--|-------|
| [7]  | Adagio. Allegro. Andantino. Piú allegro    | 11.53 |
|      | Sonata for Piano No. 11 in A major, KV 331 |       |
| [8]  | 1. Andante grazioso. Adagio. Allegro       | 10.55 |
| [9]  | 2. Menuetto                                | 3.57  |
| [10] | 3. Alla Turca. Allegretto                  | 3.02  |

**Maurice Ravel (1875 – 1937)**

Sonatine in F sharp minor (1903 – 1905)

- |      |                        |      |
|------|------------------------|------|
| [11] | 1. Modéré              | 3.58 |
| [12] | 2. Mouvement de menuet | 2.33 |
| [13] | 3. Animé               | 3.34 |

**Anton Rubinstein (1829 – 1894)**

- |      |   |      |
|------|---|------|
| [14] | Mazurka from "Album de Péterhof", op. 75 No. 10                                       | 2.46 |
| [15] | Serenade in D minor from "Miscellanees", op. 93, Vol. 9, No. 5                        | 2.00 |
| [16] | Polka (Bohemia) from "Album of Popular Dances of the Different Nations", op. 82 No. 7 | 3.47 |

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
October 23, 1952 ([1]–[6]); December 13, 1954 ([7]–[16])

**Robert Schumann (1810 – 1856)**

Carnaval, op. 9

|      |  |      |
|------|--|------|
| [1]  | 1. Prélude   | 2.03 |
| [2]  | 2. Pierrot   | 0.53 |
| [3]  | 3. Arlequin  | 0.39 |
| [4]  | 4. Valse noble                                       | 1.52 |
| [5]  | 5. Eusebius  | 1.24 |
| [6]  | 6. Florestan   | 0.56 |
| [7]  | 7. Coquette  | 0.57 |
| [8]  | 8. Réplique. Sphinxes                                | 1.25 |
| [9]  | 9. Papillons   | 0.42 |
| [10] | 10. A. S. C. H. – S. C. H. A. Lettres dansantes      | 0.47 |
| [11] | 11. Chiarina   | 0.48 |
| [12] | 12. Chopin   | 1.00 |
| [13] | 13. Estrella   | 0.23 |
| [14] | 14. Reconnaissance                                   | 1.43 |
| [15] | 15. Pantalon et Colombine                            | 0.42 |
| [16] | 16. Valse allemande. Paganini (Intermezzo)           | 2.03 |
| [17] | 17. Aveu   | 1.13 |
| [18] | 18. Promenade  | 1.43 |
| [19] | 19. Pause  | 0.17 |
| [20] | 20. Marche des Davidsbündlers contre les Philistines | 3.23 |

**Ludwig van Beethoven (1770 – 1827)**

|      |  |      |
|------|--|------|
| [21] | Contredanse in C major, WoO 14 No. 1 (arr. I. Seiss) | 2.23 |
|------|--|------|

**Franz Liszt (1811 – 1886)**

|      |   |      |
|------|---|------|
| [22] | Les cloches de Genève from “Années de pèlerinage. Année 1. Suisse, S. 160 No. 9 | 5.32 |
|------|---|------|

**Grigory Ginzburg (1904 – 1961)**

|      |   |      |
|------|---|------|
| [23] | Fantasia on a theme of “Largo al factotum” from Rossini's “Il Barbiere di Siviglia” | 4.13 |
|------|---|------|

**Frédéric Chopin (1810 – 1849)**

|      |  |      |
|------|--|------|
| [24] | Impromptu in A flat major, op. 29 No. 1    | 4.07 |
| [25] | Impromptu in F sharp major, op. 36 No. 2   | 5.16 |
| [26] | Impromptu in G flat major, op. 51 No. 3    | 6.04 |
|      | Piano Sonata No. 2 in B flat minor, op. 35 |      |
| [27] | 1. Grave. Doppio movimento                 | 5.23 |
| [28] | 2. Scherzo                                 | 5.31 |
| [29] | 3. Marche funèbre. Lento                   | 7.19 |
| [30] | 4. Finale. Presto                          | 1.27 |

**Franz Liszt (1811 – 1886)**

|      |  |      |
|------|--|------|
| [31] | Etude in E major from Grandes Études de Paganini, S. 141 No. 5 | 2.55 |
| [32] | Hungarian Rhapsody No. 10 in E major, S. 244 No. 10            | 4.43 |

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
December 13, 1954 ([1]–[23])

Live at Grand Hall of the Kiev Philharmonic Society  
January 4, 1959 ([24]–[32])

**Johann Sebastian Bach (1685 – 1750)**

- |   |   |       |
|---|---|-------|
| 1 | Toccatà and Fugue in D minor, BWV 565 (transcr. by F. Busoni)   | 9.40  |
| 2 | Prelude "Ich ruf zu dir, Herr Jesu Christ"<br>in F minor, BWV 639 from "Orgel-Büchlein" (transcr. by F. Busoni) | 3.37  |
| 3 | Chaconne from Partita No. 2 for Violin solo<br>in D minor, BWV 1004 (transcr. by F. Busoni)                     | 14.53 |
| 4 | Prelude and Fugue in D major, BWV 532   | 12.45 |
| 5 | Siciliano from Sonata No. 2 for Flute and Clavier<br>in E flat major, BWV 1031 (transcr. by G. Galston)         | 4.52  |

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
December 25, 1957

**Sergey Prokofiev (1891 – 1953)**

- |   |                                       |      |
|---|---------------------------------------|------|
| 1 | Piano Sonata No. 3 in A minor, op. 28 | 7.00 |
|---|---------------------------------------|------|

**Alexander Scriabin (1872 – 1915)**

From 12 Etudes, op. 8:

- |   |                         |      |
|---|-------------------------|------|
| 2 | No. 1 in C sharp minor  | 1.25 |
| 3 | No. 7 in B flat minor   | 2.00 |
| 4 | No. 11 in B flat minor  | 4.30 |
| 5 | No. 12 in D sharp minor | 2.02 |

**George Gershwin (1898 – 1937)**

Three Preludes for Piano (1926)

- |   |                        |      |
|---|------------------------|------|
| 6 | No. 1 in B flat major  | 1.42 |
| 7 | No. 2 in C sharp minor | 3.21 |
| 8 | No. 3 in E flat minor  | 1.45 |

**Franz Liszt (1811 – 1886)**

- |   |                                     |       |
|---|-------------------------------------|-------|
| 9 | Réminiscences de "Don Juan", S. 418 | 16.28 |
|---|-------------------------------------|-------|

**Frédéric Chopin (1810 – 1849)**

- |    |   |      |
|----|---|------|
| 10 | Mazurka No. 13 in A minor, op. 17 No. 4 | 3.32 |
|----|---|------|

Live at Grand Hall of the Moscow Tchaikovsky Conservatory  
December 25, 1957

**Wolfgang Amadeus Mozart (1756 – 1791)**

Piano Sonata No. 8 in A minor, KV 310

- |   |                                      |      |
|---|--------------------------------------|------|
| 1 | 1. Allegro maestoso                  | 5.41 |
| 2 | 2. Andante cantabile con espressione | 7.23 |
| 3 | 3. Presto                            | 3.18 |

**Ludwig van Beethoven (1770 – 1827)**

Piano Sonata No. 7 in D major, op. 10 No. 3

- |   |                      |      |
|---|----------------------|------|
| 4 | 1. Presto            | 6.57 |
| 5 | 2. Largo e mesto     | 9.43 |
| 6 | 3. Menuetto. Allegro | 2.48 |
| 7 | 4. Rondo. Allegro    | 4.12 |

Piano Sonata No. 23 in F minor, op. 57

- |    |                                  |      |
|----|----------------------------------|------|
| 8  | 1. Allegro assai                 | 9.28 |
| 9  | 2. Andante con moto              | 5.52 |
| 10 | 3. Allegro ma non troppo. Presto | 4.52 |

Six Variations in D major, op. 76

- |    |                         |      |
|----|-------------------------|------|
| 11 | Thema. Allegro risoluto | 0.43 |
| 12 | Variation I             | 0.37 |
| 13 | Variation II            | 0.40 |
| 14 | Variation III           | 1.06 |
| 15 | Variation IV            | 0.47 |
| 16 | Variation V             | 0.47 |
| 17 | Variation VI            | 2.04 |

Studio recordings of the 1950s

**Robert Schumann (1819 – 1856)**

Faschingschwank aus Wien, op. 26

- |   |  |      |
|---|--|------|
| 1 | 1. Allegro   | 9.20 |
| 2 | 2. Romanze   | 1.56 |
| 3 | 3. Scherzino   | 2.10 |
| 4 | 4. Intermezzo  | 2.19 |
| 5 | 5. Finale  | 6.10 |
| 6 | Toccata in C major, op. 7  | 5.15 |
| 7 | ABEGG Variations in F major, op. 1<br>From 6 Etudes after Paganini Caprices, op. 3 | 8.26 |
| 8 | No. 2 in E major   | 2.54 |
| 9 | No. 4 in B flat major  | 2.24 |

**Pyotr Tchaikovsky (1840 – 1893)**

Grand Sonata in G major, op. 37

- |    |                                      |       |
|----|--------------------------------------|-------|
| 10 | 1. Moderato e risoluto               | 15.09 |
| 11 | 2. Andante non troppo quasi moderato | 10.05 |
| 12 | 3. Scherzo. Allegro giocoso          | 3.00  |
| 13 | 4. Finale. Allegro vivace            | 7.44  |

Studio recordings of the 1950s



**Frédéric Chopin (1810 – 1849)**

|    |  |      |
|----|--|------|
| 1  | Polonaise in A major, op. 40 No. 1         | 5.04 |
| 2  | Polonaise in A flat major, op. 53 No. 6    | 6.42 |
| 3  | Polonaise in B flat major, op. 71 No. 2    | 7.04 |
| 4  | Waltz No. 2 in A flat major, op. 34 No. 1  | 4.53 |
| 5  | Waltz No. 3 in A minor, op. 34 No. 2       | 4.49 |
| 6  | Waltz No. 5 in A flat major, op. 42        | 3.28 |
| 7  | Waltz No. 7 in C sharp minor, op. 64 No. 2 | 3.15 |
| 8  | Mazurka in G minor, op. 24 No. 1           | 2.39 |
| 9  | Mazurka in A flat major, op. 24 No. 3      | 2.13 |
| 10 | Mazurka in B flat minor, op. 24 No. 4      | 4.30 |
| 11 | Mazurka in C major, op. 68 No. 1           | 1.36 |
| 12 | Mazurka in C major (No. 57)                | 3.08 |
|    | Etudes, op. 25                             |      |
| 13 | No. 1 in A flat major                      | 2.24 |
| 14 | No. 2 in F minor                           | 1.23 |
| 15 | No. 3 in F major                           | 1.38 |
| 16 | No. 4 in A minor                           | 1.33 |
| 17 | No. 5 in E minor                           | 3.24 |
| 18 | No. 6 in G sharp minor                     | 2.06 |
| 19 | No. 7 in C sharp minor                     | 5.35 |
| 20 | No. 8 in D flat major                      | 1.10 |
| 21 | No. 9 in G flat major                      | 1.02 |

|    |                   |      |
|----|-------------------|------|
| 22 | No. 10 in B minor | 4.05 |
| 23 | No. 11 in A minor | 3.31 |
| 24 | No. 12 in C minor | 2.32 |

Studio recordings of the 1950s

## Piano Transcriptions

### Ludwig van Beethoven (1770 – 1827) – Franz Liszt (1811 – 1886)

- [1] Fantaisie on a theme from “Die Ruinen von Athen”  
for Piano and Orchestra, S. 122 12.17

### Ludwig van Beethoven (1770 – 1827) – Anton Rubinstein (1829 – 1894)

- [2] Turkish March from “Die Ruinen von Athen” 4.25

### Jean Philippe Rameau (1683 – 1764) – Leopold Godowsky (1870 – 1938)

- [3] Minuet in A minor 4.43

### Carl Maria von Weber (1786 – 1826) – Leopold Godowsky (1870 – 1938)

- [4] Randeau “Perpetuum Mobile” 4.53

### Alexander Alyabyev (1787 – 1851) – Franz Liszt (1811 – 1886)

- [5] Nightingale, S. 250a 2.26

### Pyotr Tchaikovsky (1840 – 1893) – Pavel Pabst (1854 – 1897)

- [6] Paraphrase on themes from the opera “Eugene Onegin” 12.03

### Giuseppe Verdi (1813 – 1901) – Franz Liszt (1811 – 1886)

- [7] Concert paraphrase on themes from the opera “Rigoletto”, S. 434 6.31

### Charles Gounod (1818 – 1893) – Franz Liszt (1811 – 1886)

- [8] Waltz from the opera “Faust”, S. 407 10.33

### Ludomir Rozycki (1885 – 1953) – Grigory Ginzburg (1904 – 1961)

- [9] Fantasy on waltz from the opera “Casanova” 4.15

### Johann Strauss II (1825 – 1899) – Karl Tausig (1841 – 1871)

- [10] Valse-caprice No. 2, op. 167 from “5 Nouvelles soirées de Vienne”  
on theme from Waltz “Man lebt nur einmal” 7.37

### Johann Strauss II (1825 – 1899) – Andrey Schulz-Evler (1854 – 1905)

- [11] Concert arabesques on waltz “An der schönen Blauen Donau”, op. 314 8.36

USSR State Radio and Television Symphony Orchestra  
Conductor Alexander Gauk ([11])

Studio recordings of the 1950s